

Megan's Way Reader's Guide **By Melissa Foster**

Megan's Way is currently being adapted to film.

Winner, Reader's Favorite Award
Finalist, Next Generation Indie Book Awards

The following Reader's Guide is meant to aid discussions as they relate to *Megan's Way* and to life in general. They are meant to get women talking about their own lives, and their own experiences.

*****SPOILER ALERT*****

It is likely that the following questions will reveal, or at least allude to, key plot details. If you have not yet read *Megan's Way*, you may want to refrain from reading these discussion points.

1. In *Megan's Way*, Megan imposes a treacherous decision upon herself: should she get further treatments for her terminal illness, or should she refrain? If you were in Megan's situation, what would you have done? What, in your life, would impact that decision the most? Why do you think Megan felt compelled to hide her illness?
2. What is your opinion of Holly? When she married Jack, was she overwhelmed by the prospect of marriage, by the thought of motherhood, or both? Do you think her relationship with Megan had anything to do with her anxiety? The thought of a baby, she felt, would have thrown her into an untenable situation. Do you believe she saved Olivia from a more difficult life? Did she save herself from falling into a depression or other unhealthy life? Do you feel she acted out of self-preservation or selfishness? Did she cheat Jack out of the first fourteen years of raising Olivia as his own?
3. At the tender age of 14, Olivia was already in a stage of her life when most girls are self-absorbed and act out toward their parents. Do you think Olivia's age added to her angst about not knowing who her father was? Do you think she could have handled it in a mature and respectful way had Megan revealed her true father, or do you think that as a teen, it would be more likely that at any fit of anger or rebellion, she'd have used it against Megan?
4. Peter's mother left him at a very early age, and he clearly never dealt with his abandonment issues. After Megan dies, he reevaluates his life and opens his heart. Do you think his angst would have been equal, more, or less, had his father left instead of his mother? Do you think it is possible to get past those issues?

5. At the beginning of the book, a fortuneteller foresees death, passage, and truth. She also states, "One will be released, and returned after death." She states, "She will need you, and you will know." She also casts a spell on one of them as they leave the tent. Do you believe there are people that can see the future? Do you think there are people who are capable of casting such spells? Do you believe in other paranormal connections, like the one between Megan and Olivia?

6. Holly and Jack have a seemingly strong marriage, and yet it is undermined by Holly's lie, the enormity of which could land her in jail. Do you think she should have told Jack? Do you think their marriage would survive such deception?

7. Everyone keeps secrets of some sort. What types of secrets do you think are the most harmful to relationships? Infidelity? Financial problems? Former relationships?

8. The friendship between Megan, Holly, Jack, and Peter is very strong. It appears, throughout the book, that they are all there for each other, no matter what is going on in their own lives. And they all rallied around Olivia after Megan's passing. Do you think such strong bonds can really exist within a group of this size? Do you have this strong of a friendship with anyone, male or female? What do you think drew these friends together and bonded them throughout the years?

9. After Megan's death, Olivia meets Jason, who has also lost his parents. Do you think Jason helps Olivia grieve and deal with her mother's death? What other role do you think Jason plays in Olivia's life?

10. If you were Holly or Jack, what might you have done to help Olivia through her mother's death? Would you have done anything differently?

11. *Megan's Way* brings to the reader more than one moral dilemma. Discuss the ethical and moral values that might weigh into the decisions the characters have made. Did you feel angry at any of the characters? Did your emotions change as you progressed through the story? At the end of *Megan's Way*, did you agree or disagree with the characters' decisions?

*Did you enjoy **Megan's Way**? Would you like Melissa to discuss *Megan's Way* with your group? If so, please use our contact form, or email Melissa, thinkhappygirl@yahoo.com*

Below is a brief introduction to Melissa's other books:

CHASING AMANDA



Nine years ago, Molly Tanner witnessed a young girl's abduction in the busy city of Philadelphia, shifting her occasional clairvoyance into overdrive. Two days later, the girl's body was found, and Molly's life fell apart. Consumed by guilt for not acting upon her visions, and on the brink of losing her family, Molly escaped the torturous reminders in the city, fleeing to the safety of the close-knit rural community of Boyds, Maryland.

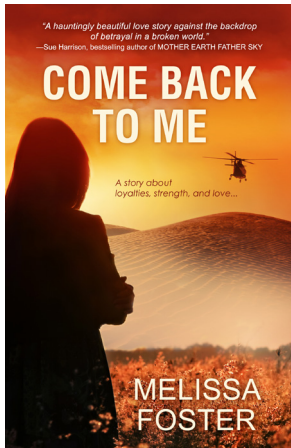
Molly's life is back on track, her son has begun college, and she and her husband have finally rekindled their relationship. Their fresh start is shattered when a seven-year-old girl disappears from a local park near Molly's home. Unable to turn her back on another child and troubled by memories of the past, Molly sets out to find her, jeopardizing the marriage she'd fought so hard to hold together. While unearthing clues and struggling to decipher her visions, Molly discovers another side of Boyds, where the residents--and the land itself--hold potentially lethal secrets, and exposes another side of her husband, one that threatens to tear them apart.

Amazon Kindle Bestseller

Winner, Dan Poynter's Global eBook Award

Winner, 2011 Readers Favorite Award

COME BACK TO ME



"...a hauntingly beautiful love story against the backdrop of betrayal in a broken world." Sue Harrison, Bestselling author of MOTHER EARTH FATHER SKY

"COME BACK TO ME is passionate, romantic, and moving. A vivid story of loss and hope - a fine read for a wide audience." Midwest Book Review

"A story of dark realities and faith in the future--validation of love and friendship--a love story with twists and turns that will keep You reading to the end." Kaira Rouda, author of HERE, HOME, HOPE

Tess Johnson has it all, Beau, her handsome photographer husband, a thriving business, and a newly discovered pregnancy. When Beau accepts an overseas photography assignment, Tess decides to wait to reveal her secret—only she's never given the chance. Beau's helicopter crashes in the desert.

As Tess struggles to put her life back together and deal with the pregnancy she can no longer hide, a new client appears, offering more than just a new project.

Meanwhile, two Iraqi women who are fleeing Honor Killings find Beau alive in the middle of the desert, his body ravaged. Suha, a doctor, and Samira, a widow and mother of three young children, nurse him back to health in a makeshift tent. Beau bonds with the women and children, and together, with the help of an underground organization, they continue their dangerous escape.

What happens next is a test of loyalties, strength, and love.

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