



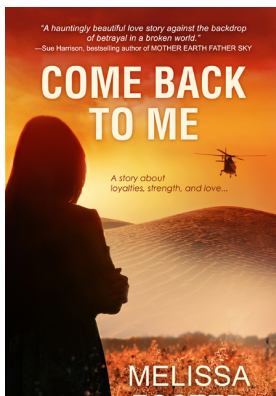
CHASING AMANDA

By Melissa Foster

Book Club Reader's Guide

1. Given what was at risk—her marriage, friends, sanity—if you were in Molly's position, would you have continued searching for Tracey? Would you have gone down the tunnels after Cole's ultimatum?
2. Pastor Lett carried with her the burden of living in a small town where her brother had been beaten. Do you think that would have had an impact on her relationship with congregation members, or do you see her as the type of person who would have been able to separate the two? Would you have been able to?
3. Cole was supportive to Molly in many ways, yet he was skeptical of her clairvoyant abilities—maybe rightfully so. How do you feel about the way he treated Molly throughout the book?
4. Tracey experienced Stockholm Syndrome, which became increasingly evident toward the end of the book. As a parent, would you have allowed your daughter to visit the woman who had abducted her given the non-malicious nature of the crime?
5. What are your thoughts on the Boyds Boys, and what should happen to them now?
6. Erik was afraid of his ability to have visions, afraid of becoming like Molly had been after Amanda was killed, and yet he was compelled to follow them and try to find Tracey. What support would you offer your own child in that same situation?
7. Did this book make you think differently about parents/children that you see in public places? Question reasons behind crying children (I hope so!)?

Thank you for choosing CHASING AMANDA. I'm thrilled that you did and I hope you enjoyed it. If you did, I hope you will leave a review on Amazon.



My next book, *COME BACK TO ME*, released November 1, 2011 through Amazon. Here is a brief introduction to the story:

Tess Johnson has it all: her handsome photographer husband Beau, a thriving business, and a newly discovered pregnancy. When Beau accepts an overseas photography assignment, Tess

decides to wait to reveal her secret—only she's never given the chance. Beau's helicopter crashes in the desert.

Tess struggles with the news of Beau's death and tries to put her life back together. Alone and dealing with a pregnancy that only reminds her of what she has lost, Tess is adrift in a world of failed plans and fallen expectations. When a new client appears offering more than just a new project, Tess must confront the circumstances of her life head on.

Meanwhile, two Iraqi women who are fleeing honor killings find Beau barely alive in the middle of the desert, his body ravaged by the crash. Suha, a doctor, and Samira, a widow and mother of three young children, nurse him back to health in a makeshift tent. Beau bonds with the women and children, and together, with the help of an underground organization, they continue their dangerous escape.

What happens next is a test of loyalties, strength, and love.